

Sarah Faragher

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Bio:

I was born and raised on the coast of Maine, studied art history and painting at Colby College and the University of Maine, and now live and work as a professional painter in midcoast Maine. I have attended residencies at Weir Farm National Historic Park, Acadia National Park, Monson Arts, and on Great Spruce Head Island. My work is featured in *Drawing New Audiences, Expanding Interpretive Possibilities: Artist-in-Residence Programs of the National Park Service* (U.S Department of the Interior 2009), was selected for the 2011 Portland Museum of Art Biennial, is included in the book *Art of Acadia* by David Little and Carl Little (Down East Books 2016, 2023), and in the Littles' new book *Art of Penobscot Bay* (Islandport Press 2024). In 2021 I published a memoir about painting on Bear Island in Penobscot Bay, entitled *Autobiography of an Island*. I am currently working on a second memoir entitled *The Ocean of Trees*. I am represented by Landing Gallery in Rockland, Maine, Littlefield Gallery in Winter Harbor, Maine, and George Marshall Store Gallery in York, Maine, and occasionally show work in other galleries and venues around the state. Learn more at sarahfaragher.com.

Statement:

My paintings are memoirs of my experiences with nature. Through painting I participate in the landscape, recognize transcendent moments in nature, honor the integrity of natural forms, and describe where my heart lives. I often feel as if the places I paint have commissioned me to tell their autobiographies, at the same time that I tell my own.

Solo Exhibits:

- 2024 A New Season, Landing Gallery, Rockland, Maine
- 2023 Coasting, Landing Gallery, Rockland, Maine
- 2022 Portraits of Place, Landing Gallery, Rockland, Maine
- 2021 Local Color: an almanac of Maine Painting, Landing Gallery, Rockland, Maine
- 2020 At Sea, Landing Gallery, Rockland, Maine
- 2019 Wild Life, Landing Gallery, Rockland, Maine
- 2018 Tree and Cloud, Landing Gallery, Rockland, Maine
- 2017 Water and Stone: Schoodic and Mount Desert Island, Landing Gallery, Rockland, Maine
- 2016 Postcards from Home, Landing Gallery, Rockland, Maine
- 2015 Horizons, Landing Gallery, Rockland, Maine
- 2014 Sea Level, Landing Gallery, Rockland, Maine
Close to Home, Belfast Co-op Café, Belfast, Maine
- 2013 Around Penobscot Bay, The Juice Cellar, Belfast, Maine
- 2011 Horizons, Boothbay Harbor Memorial Library, Boothbay Harbor, Maine
- 2010 Tidelines, Edna & Lucy's Café, Pownal, Maine

- Margins of Safety, Art Galleries of the University of Maine, Machias, Maine
 New Work, Handworks Gallery, Blue Hill, Maine
 2007 Recent Work, CancerCare of Maine, Bangor, Maine

Group Exhibits:

- 2024 Featured artist, September/October, Littlefield Gallery, Winter Harbor, Maine
 40th Anniversary Art Retrospective – Thos. Moser, Freeport, Maine
 Dock Level Spotlight, George Marshall Store Gallery, York, Maine
 Local artist, Trove, Searsport, Maine
 Wintertide Offerings, Sea Bird Gallery, Searsport, Maine
- 2023 Maine: The Painted State, Greenhut Gallery, Portland, Maine
 Holdfast, Zero Station, Portland, Maine
 No Small Thing, George Marshall Store Gallery, York, Maine
 Devotions, The Parsonage, Searsport, Maine
 Art of Penobscot Bay. Thos. Moser, Freeport, Maine
 Art of Penobscot Bay, Blue Hill Public Library, Blue Hill, Maine
 Fall into Winter, featured artist, Littlefield Gallery, Winter Harbor, Maine
- 2022 Picturing Penobscot Bay, Penobscot Marine Museum, Searsport, Maine
 The Art of Monson: A Bicentennial Celebration, Monson Arts Gallery, Monson, Maine
 Summer Breeze, Chocolate Church Arts Center, Bath, Maine
 Selected recent work, Littlefield Gallery, Winter Harbor, Maine
 Summer Dreams, Blue Hill Public Library, Blue Hill, Maine
 Holiday exhibit, The Parsonage, Searsport, Maine
- 2021 Featured artist, September/October, Littlefield Gallery, Winter Harbor, Maine
 Seeing the Light, Blue Hill Public Library, Blue Hill, Maine
 Reflections on the Pandemic, Weir Farm Art Alliance virtual exhibit, Weir Farm
 National Historic Park, Wilton, Connecticut
- 2020 Surpassing the Ordinary, Littlefield Gallery, Winter Harbor, Maine
 Reflections, Blue Hill Public Library, Blue Hill Maine
 Trouble in Paradise, Pop-Up Gallery, Monson Arts, Monson, Maine
- 2019 Framing Maine, Lord Hall Galleries, University of Maine, Orono, Maine
 Vacationland, Blue Hill Public Library, Blue Hill, Maine
 Long Ledge Artists' Retreat, Dark Harbor Studio/Gallery, Islesboro, Maine
 H2O, Betts Gallery, Belfast Maine
- 2018 View Points, Blue Hill Public Library, Blue Hill, Maine
 Trees, Betts Gallery, Belfast, Maine
- 2017 Invitational, group show, Landing Gallery, Rockland, Maine
 Maine Wood(s), L.C. Bates Museum, Hinckley, Maine
 Island Light, Blue Hill Public Library, Blue Hill, Maine
 Recent work, Northeast Harbor Library, Northeast Harbor, Maine
- 2016 Long Ledge Artists' Retreat, Elizabeth Moss Galleries, Falmouth, Maine
 Art of Acadia, Northeast Harbor Library, Northeast Harbor, Maine
 Open Spaces: Reimagining Pastoral Maine, L.C. Bates Museum, Fairfield, Maine
- 2015 Artists on Site, Weir Farm National Historic Site, Wilton, Connecticut
 Recent Work, Islesboro Historical Society, Islesboro, Maine

- Still Life, Landing Gallery, Rockland, Maine
 Small Works Holiday Show, Stockton Springs Community Library, Maine
- 2014 Extravaganza 2014, Åarhūs Gallery, Belfast, Maine
 New Work and New Artists, Landing Gallery, Rockland, Maine
 Penobscot Potluck, Islesboro Historical Society, Islesboro, Maine
 Invitational, Landing Gallery, Rockland, Maine
 Sky, Åarhūs Gallery, Belfast, Maine
- 2013 Art in Maine, Boothbay Region Art Foundation, Boothbay Harbor, Maine
 Long Ledge Artists' Retreat, Islesboro Historical Society, Islesboro, Maine
 Maine Landscape Painters, Landing Gallery, Rockland, Maine
 Invitational, Landing Gallery, Rockland, Maine
 New Work, Handworks Gallery, Blue Hill, Maine
 44N 69W: Radius Belfast, Åarhūs Gallery, Belfast, Maine
- 2012 Invitational, Landing Gallery, Rockland, Maine
 Island Memories, Handworks Gallery, Blue Hill, Maine
 44N 69W: Radius Belfast, Åarhūs Gallery, Belfast, Maine
- 2011 Home and Away, Blue Hill Library, Blue Hill, Maine
 Art Under the Eaves, Seal Harbor Library, Seal Harbor, Maine
 Long Ledge Artists' Retreat, Islesboro Historical Society, Islesboro, Maine
 Inside/Outside the Maine Coast, Couleur Collection, Falmouth, Maine
 Invitational, Landing Gallery, Rockland, Maine
 Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine
 44N 69W: Radius Belfast, Åarhūs Gallery, Belfast, Maine
- 2010 Art for land's Sake, Vinalhaven Land Trust, Vinalhaven, Maine
 Pleased to Meet You, George Marshall Store Gallery, York, Maine
 44N 69W: Radius Belfast, Åarhūs Gallery, Belfast, Maine
- 2009 Night and Day, Blue Hill Library, Blue Hill, Maine
 Long Ledge Artists' Retreat, Islesboro Historical Society, Islesboro, Maine
 Island Artists, Courthouse Gallery Fine Art, Ellsworth, Maine
 44N 69W: Radius Belfast, Åarhūs Gallery, Belfast, Maine
- 2008 Art Under the Eaves, Seal Harbor Library, Seal Harbor, Maine
 Waterline to Watermark, Blue Hill Library, Blue Hill, Maine
 Home Truth, Lord Hall Galleries, University of Maine, Orono, Maine
 Recent Work, Earth First Gallery, Bangor, Maine
- 2007 Pattern & Light, Blue Hill Library, Blue Hill, Maine
 New Work, Handworks Gallery, Blue Hill, Maine
- 2006 Artists of Great Spruce Head Island, Handworks Gallery, Blue Hill, Maine

Education and Professional Development:

- 2020 Artist-in-Residence, Monson Arts, Monson, Maine
 2018 Slow Art, Monson Arts workshop, Monson, Maine
 2015 Artist-in-residence, Acadia National Park, Schoodic, Maine
 2012 Art Week, Great Spruce Head Island, Maine
 2008 Artist-in-Residence, Weir Farm National Historic Site, Wilton, Connecticut
 2005 Art Week, Great Spruce Head Island, Maine

- 1997 M.A.L.S., University of Maine, Orono, Maine
1990 B.A., Colby College, Waterville, Maine; Magna cum laude, Phi Beta Kappa

Publications:

- 2024 *Art of Penobscot Bay* by Carl Little and David Little, Islandport Press
- 2023 *Artscope Magazine*, Linda Sutherland review of No Small Thing,
George Marshall Store Gallery group show
Portland Press Herald, Jorge Amado review of Holdfast,
Zero Station Gallery group show
- 2022 *Colby alumni magazine, Working with Nature*, article by Carl Little, October 2022
Soundings magazine, September 2022
The Maine Arts Journal, fall 2022
The Maine Arts Journal, summer 2022
The Art of Monson: A Bicentennial Celebration, Monson Arts Gallery, Monson, Maine
The Working Waterfront, June 2022, book review by Carl Little
- 2021 *Autobiography of an Island: a memoir*
Local Color: an almanac of Maine Painting
solo exhibit catalogue, Landing Gallery, Rockland, Maine
- 2020 *At Sea: new paintings of the Maine coast*
solo exhibit catalogue, Landing Gallery, Rockland
Sarah Faragher: a painter in alignment with nature article by Carl Little
Maine Boats, Homes & Harbors January/February 2020
Voices from the Coast / Maine Coast Heritage Trust / Celebrating 50 Years
edited by Alix Hopkins and Sophie Nelson, Maine Coast Heritage Trust,
Brunswick, Maine
- 2019 *Wild Life: new paintings*
solo exhibit catalogue, Landing Gallery, Rockland, Maine
- 2018 *Tree and Cloud: recent paintings*
solo exhibit catalogue, Landing Gallery, Rockland, Maine
Coastal Maine: A Keepsake, Antelo Devereux, Jr., Schiffer Books, p.49
- 2017 *Water and Stone: paintings of Schoodic and Mount Desert Island*
solo exhibit catalogue, Landing Gallery, Rockland, Maine
A Maine Coast Sketchbook: watercolors by Sarah Faragher
Tidelines: a reverie by Sarah Faragher
- 2016 *Art of Acadia* by David Little and Carl Little, Down East Books
Postcards from Home solo exhibit catalogue, Landing Gallery, Rockland, Maine
- 2012 *Maine Home + Design* April 2012
- 2011 *ARTnews* September 2011, Volume 110/Number 8, Carl Little review
2011 Portland Museum of Art Biennial Catalogue, Portland Museum of Art,
Portland, Maine
- 2009 *Island Artists*, Courthouse Gallery Fine Art, Ellsworth, Maine
*Drawing New Audiences, Expanding Interpretive Possibilities: Artist-in-Residence
Programs of the National Park Service*, U.S. Department of the Interior, Washington,
D.C.